



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JANUARY 23, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Calcutta, the 14th January 1954

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.83/53-54.

Note No.—H/14-585099.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ghasi Lal Birla, C/o All India Arya (Hindu) Dharma Sewa Sangha, P.O. Birla Lines, Subzimandi, Delhi.

Register No.—W.D.84/53-54.

Note No.—B/21-092068.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ram Lakshman Shah, Retired Head Postman, P.O. Alipurduar, District Jalpaiguri.

Register No.—W.D.85/53-54.

Notes Nos.—B/61-788351, A/98-428568, B/72-132798, H/1-165229, H/1-165230, H/0-605742, B/51-584251, H/0-130005, A/37-061647.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Makundi Lal, C.29/68, Maldahia, Banaras Cantonment.

Register No.—W.D.86/53-54.

Notes Nos.—A/20-718634, A/20-366144.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Rameswar Prasad, 30/71, Etawa Bazar, L. Mattoo Lal's Gate, Kanpur.

Register No.—W.D.87/53-54.

Notes Nos.—H/13-109036, H/13-109035.

Value.—Rs. 100 each.

Name and address of the applicant.—Swami Raghavendra-Nucharya, C/o Temple of Sree Krishnaji, 225, Cornwallis Street, Calcutta.

Register No.—W.D.88/53-54.

Note No.—B/6-240931.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ananta Kumar Mukherjee, C/o Messrs. Martin Burn Ltd., Enquiry Office, 12, Mission Row, Calcutta.

S. K. SARKAR
Currency Officer

Bombay, the 14th January 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person party who considers himself/themselves as having a right to it/them

is/are warned to communicate at once with the undersigned.

Register No.—WD.1/1954.

Notes Nos.—A/8-203435, B/88-065804.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Babukhan Warisali, Kirana Merchant, Hindly, Post Sendhwa.

Register No.—WD.2/1954.

Notes Nos.—A/0-274365, B/86-149129.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Chandra Bhal Shukla, 48/148, General Ganj, Kanpur.

Register No.—WD.3/1954.

Note No.—B/78-857461.

Value.—Rs. 100.

Name and address of the applicant.—Shri Yashavantray K. Shah, C/o Empire Traders, 18, Hassan Chambers, Parsi Bazar Street, Fort, Bombay 1.

A. K. BANERJEE
Currency Officer

Delhi, the 15th January 1954

Portions of the following note(s) of the Delhi/Lahore Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 1/54.

Note No.—A/92-172394 (Bearing King's effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Joginder Lal Sud, C/o R.B. L. Jodha Mal Kuthiala, 4, Prithvi Raj Road, New Delhi.

Register No.—W.D. 2/54.

Notes Nos.—B/84-596766 & B/84-656197 (Bearing King's effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Jaintil Prashad, H. No. 1099, Gandhi Gali, Fatehpuri, Delhi.

Register No.—W.D. 3/54.

Notes Nos.—B/64-266367, B/64-275904 & B/64-297081 (Bearing King's effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Mohan Lal Jain, Shop No. 1259 II, Chandni Chowk, Near Kacha Bagh, Delhi.

Register No.—W.D. 4/54.

Note No.—B/75-714561 (Bearing King's effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Ram Chandra Saraf, Kotha Parcha, Faizabad, U.P.

Register No.—W.D. 5/54.

Note No.—B/75-334292 (Bearing King's effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Inder Prakash, S/o. Shri Udhe Bhan, Canteen Clerk, Quarter No. 106, C Block, Reeds Lines, Kingsway, Camp, Delhi.

L. T. MORAS
Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 19th December, 1953.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

No.	Apploa- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate grant- ed	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-8415	An Introduction to Heat Engine 16 mm. (P.E.) (Eng.).	810(2)	The British Council French Bank Bldg., Homji St., Bombay.	Shell Film Unit ..	U. K.	U	10001 15-12-53	No Dialogue or Commentary.
2	B-8416	Aerated Concrete (P.E.) 16 mm. (Eng.).	756(2)	Do.	Department of Scientific and Industrial Research.	Do.	U	10002 15-12-53	
3	B-8417	Fothergill Colpaperin- eography (color) silent (P.E.) 16 mm.	786(2)	Do.	Manchester Royal Infirmary.	Do.	U	10003 15-12-53	
4	B-8418	Fernhurst Research Station (color) (P.E.) 16 mm. (Eng.).	720(2)	Do.	Plant Protection Film Unit.	Do.	U	10004 15-12-53	
5	B-8419	The Fell Locomotive (P.E.) 16 mm. (Eng.).	576(2)	Do.	Shell Film Unit ..	Do.	U	10005 15-12-53	
6	B-8398	Day To Day Track Maintenance Part I (P.E.) 16 mm. (Eng.).	1152	Do.	British Transport Films	Do.	U	10006 15-12-53	
7	B-8397	Day To Day Track Maintenance Part II (P.E.) 16 mm. (Eng.).	720(2)	Do.	Do.	Do.	U	10007 15-12-53	
8	B-8410	Industrial Dermatitis (P.E.) 16 mm. (Eng.).	576(2)	Do.	Crown Film Unit ..	Do.	U	10008 15-12-53	
9	B-8411	Mechanical Rail Creep Adjuster (P.E.) 16 mm. (Eng.).	684(2)	Do.	British Transport Film	Do.	U	10009 15-12-53	
10	B-8413	British Monarchy (P.E.) 16 mm. (Eng.).	64	Do.	Gaumont British Instructional Ltd.	Do.	U	10010 15-12-53	
11	B-8414	Machining of Metals (P.E.) 16 mm. (Eng.).	984(3)	Do.	Shell Film Unit ..	Do.	U	10011 15-12-53	Valid for Hindi, Bengali and Tamil versions.
12	B-8420	Combustion (P.E.) 16 mm. (Eng.).	1080(3)	Do.	Gaumont British Instructional Ltd.	Do.	U	10012 15-12-53	
13	B-8407	Base Line Measurement (P.E.) 16 mm. (Eng.).	432(1)	Do.	Science Films ..	Do.	U	10013 15-12-53	
14	B-8393	Berwick upon Tweed 16 mm. (Eng.).	780(2)	Do.	National Screen Services.	Do.	U	10014 15-12-53	
15	B-8395	Waters of Time 16 mm. (Eng.).	1332(4)	Do.	International Realist ..	Do.	U	10015 15-12-53	
16	B-8412	Handling Concrete on Sites 16 mm. (Eng.).	1116(3)	Do.	Department of Scientific and Industrial Research.	Do.	U	10016 15-12-53	
17	B-7774	Gasoline for Everybody (P.E.) 16 mm. (Eng.).	490(1)	Standard Vacuum Oil Co., Ballard Estate, Bombay.	Ethyl Corporation ..	U.S.A.	U	10017 15-12-53	
18	B-7775	Composite Koda Print 705 "Search Unending" (P.E.) 16 mm. (Eng.).	704(1)	Do.	Precision Film Laboratories.	Do.	U	10018 15-12-53	
19	B-8668	Rangin Chutkiyan No. 105 (color).	75(1)	Famous Pictures Ltd., 534—Sandhurst Bridge, Bombay-7.	Famous Pictures Ltd.	India (Bombay)	U	10019 15-12-53	
20	B-8669-71	Rangin Chutkiyan No. 106 (color).	75(1)	Do.	Do.	Do.	U	10020 15-12-53	Do.
21	B-8672 & 74	Shammi ..	200(1)	Do.	Do.	Do.	U	10021 15-12-53	Valid for Hindi, and Tamil versions.
22	B-8673 & 75	Zaroori Kam ..	200(1)	Do.	Do.	Do.	U	10022 15-12-53	Do.

1	2	3	4	5	6	7	8	9	Remarks
23	B-8535	Trailer of "Flying Disc. Man from Mars" (Eng.).	150(1)	Hindustan Film Exchange 19 Narayan Sadan Shivaji Park, Bombay-16.	Republic Pictures ..	U.S.A.	U	10023	
								15-12-53	
24	B-8440	Trailer of "East of Java" (Eng.).	201(1)	Paradise Pictures Naaz Talkie Bldg. G Block 2nd Floor, Laming-ton Road, Bombay-4.	M/s. Universal Pictures Corpn.	Do.	U	10024	
								15-12-53	
25	B-8332	The Actress (Eng.) ..	8232(9)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	Do.	U	10025	With triangle mark,
								16-12-53	

Endorsement—

Original Length—3309 ft.

Delete—

Reel VI.—Words "If I know anyone in Boston who wanted a mistress I'd go and be kept"—76 ft. 6".

Reel VIII.—"Heathen" as referred to in respect of the Chinese—5 frames.

Length of excisions—76 ft. 11 inches.

Actual length of the film : 8,232 ft.

26	B-8330	Trailer of "The Band Wagon" (color) (English)	282(1)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	10026	With triangle mark,
								16-12-53	

Endorsement—

Original Length—291 ft.

Delete—

1. Shot of Gaby exposing underwear during dance with Tony after their compromise—4 ft. 15 frames.

2. Ballerina in transparent blue dress revealing her figure as Tony holds her in his arms and as she moves round him retaining a flash showing her in his arms as he lifts her from her sliding position—3 ft. 14 frames.

Length of excisions—8 ft. 13 frames;
Actual length of the Trailer—282 ft.

27	B-8721-2	Metro News Volume 232/C	925(1)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	10027	Valid for English* & Bengali versions.
								16-12-53	
28	B-8723	British Movietone News No. 1279 (English).	607(1)	20th Century Fox Corpn. (India) Ltd., Metro House, Dhobi Talao, Bombay.	British Movietone Ltd.	U.K.	U	10028	
								16-12-53	
29	B-8693-7	Indian News Review No. 270.	896(1)	Films Division, Govt. of India, Pedder Road, Bombay.	Films Division ..	India (Bombay)	U	10029	Valid for English, Hindi, Tamil, Telugu and Bengali versions.
								16-12-53	
30	B-8402	Human Reproduction Part 1 (P.E.) 16 mm. (English).	504(2)	The British Council French Bank Bldg., Homji St., Bombay.	Gaumont British Instructional Ltd.	U.K.	A	87	
								16-12-53	
31	B-8403	Human Reproduction Part II (P.E.) 16 mm. (English).	684(2)	Do. ..	Do. ..	Do.	A	88	
								16-12-53	
32	B-8404	Human Reproduction Part 3 (P.E.) 16 mm. (English).	645(2)	Do. ..	Do. ..	Do.	A	89	
								16-12-53	
33	B-8517	The Fake (English) ..	7237(9)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	Steven Pallos ..	Do.	U	10030	
								17-12-53	
34	B-8518	Trailer of 'The Fake' (English).	202(1)	Do. ..	Do. ..	Do.	U	10031	
								17-12-53	
35	B-8665	Trailer of "Afroska" (Hindi).	395(1)	Movie India, 125, Girgaum Road, Bombay-4.	Movie India ..	India (Bombay)	U	10032	
								17-12-53	
36	B-8583	Trailer of "Rami Dhoban" (Hindi).	430(1)	Naukula Niketan, 251, Famous Cine Bldg., Mahalakshmi, Bombay-11.	Ramesh Vyas ..	Do.	U	10033	
								17-12-53	
37	B-8244	The Man From the Alamo (color) (English).	7417(8)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay-1.	Universal International Films Inc.	U.S.A.	U	10034	
								17-12-53	
38	B-8243	Trailer of "The Man from The Alamo" (color) (English).	218(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay-1.	Do.	Do.	U	10035	
								17-12-53	
39	B-8324	Travel Quiz (English) ..	772(1)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	Do.	U	10036	With triangle mark,
								17-12-53	

Original length—773 ft.

Endorsement—

Delete—

From the commentary the word "Pakistan"—1 ft. 5 frames.

Actual length of the film—772 ft.

1	2	3	4	5	6	7	8	9	10
40	B-8359	Larey (Punjabi)	10282(14)	V.V. Purie, All India Film Corp. Ltd., 74/04 Tardeo Road, Bombay-7	Andis Pictures ..	Pakistan	U	10037 17-12-53	With triangle mark.

Original length—11000 ft.

Endorsement—

Delete—

Reel II & XIII.—Winking by Chann in the duet "Tere long da pya lishkara" in the mela sequence and, later, in the dream sequence—38 ft.

Reel IV.—Reference 'gharodida' by Phattu in respect of himself—3 ft.

Reel V.—Winking by Chann during the duet "Nehon nahin lana"—0 ft.

Reel VI.—Entire duet 'Tu mera main teri' and accompanying dance by Phattu in female dress and Chann—265 ft.

Reel VII.—Aju's words "Aao pher tohanun ghut deyiye" as spoken to Balli—6 ft.

Reel IX.—Entire appearance of the man with bare belly in the fight sequence—130 ft.

Reel X.—Balli's words "Mera Chann teriyan sarian sagiyan soriyan noon jamadarni bana ke bi na rajje"—14 ft.

Reel XI.—Balli's words "Jamadarni tanchoorhi hoondi aye" and her later reference to pind-di-choorhi—32 ft.

Reduce—

Reel III.—The bangles scene, particularly eliminating Phattu's words "Tairun bi chadha dene aan" wherever he omits to add 'Churiyan' reducing also crooning by him and by Chann—100 ft. (Length retained 300—ft.) The hemp pounding scene—40 ft. (Length retained—12 ft.)

Reel XI.—The hemp intoxication scene of Chann particularly deleting Phattu's body-jerking movements and accompanying words "Dhak nik, dhak nik"—72 ft. (Length retained—40 ft.)

Length of excisions—718 ft.

Actual length of the film—10282 ft.

41	B-7802	Front Wheel Bearing Lubrication—16 m.m. (English).	709(1)	Standard Vacuum Oil Co., Ballard Estate, Fort, Bombay.	Socony Vacuum Oil Co.	U.S.A.	U	10038 17-12-53	
42	B-7776	Leadership Through Research (color) 16 mm. (English).	743(1)	Do.	Campas Film Production	Do.	U	10039 17-12-53	
43	B-7773	Oil of Peru (color) 16 mm. (English).	1,504(1)	Do.	John Bransby Production	Do.	U	10040 17-12-53	
44	B-8265	A New Antibiotic for the treatment of Intestinal Amebiasis 16 mm. (English).	334(1)	Abbott Laboratories (India) Ltd., Jehangir Bldg., Esplanade Road, Bombay-1.	Abbott Universal Ltd.	Do.	U	10041 17-12-53	
45	B-8974	Do. Bahadur (Hindi)	10892(12)	Nariman K. Khambatta Padamji Bldg., Station Road, Mahim, Bombay.	Bagdad Pictures (Nari Cawasji).	India (Bombay)	U	10042 17-12-53	With triangle mark.

Original length—10252 ft.

Endorsement—

Delete—

Reel II.—Song "Mere Huan ka charcha" along with picturisation of dance in street by a small girl—235 ft.

(replaced with Madan's scene including a dance and song by a girl—790 ft.)

Reel IV.—Words "Kismat men meri Geeta, Japo Ram, Japo Seeta"—8 ft.

Reel IV & VII.—Clownish movements of Kishore's assistant—8 ft.

Reel IV.—Impression of kidnapping of the street-singer immediately after her song—24 ft. (replaced with approved scenes of gangsters carrying off collections and Balo and her father stealthily riding on carrier of the car etc.—190 ft.)

Reel VII.—Babu's words to Chikunwali "Zara pyar se bolo to mujhe maza ata hai"—16 ft.

Line "Amron ko mita den" from the song "Bhagwan tere zulum ki koi had to bata de" (suppressed under sound of storm).

Reel IX.—Court passing sentence of death on Madan—16 ft.

Reel X.—Word "Lahu" as referred to in respect of Lachhu—8 ft.

Kumar's words to Seeta "Zabardasti main apni pyas bujha ke rahunga"—15 ft.

Reduce—

Reel VIII.—View of Lachhu's mutilated hands—1 ft. (retained 1 ft.)

Flashes of dacoities committed by Lachhu when in desperation he reverts to his former life of crime—9 ft. (Length retained—16 ft.)

Length of excisions—840 ft.

Length of approved additions—980 ft.

Actual length of the film—10892 ft.

46	B-8460	S.S. United States (color) 16 mm. (P.E.) (English).	444(2)	United States Information Service, Adelphi, 3 Queens Road, Bombay-1.	U.S.I.S.	U.S.A.	U	10043 18-12-53	
47	B-8658	Therapy with Cortone (color) 16 mm. (English).	1328(1)	Martin & Harris Ltd., Savoy Chamber, Wallace St., Bombay-1.	Merok (North America) Inc.	Do.	U	10044 18-12-53	
48	B-8628	A house An Hour (P.E.) 16 mm. (English).	724(1)	Director International Housing Exhibition, Ministry of W.H. & S., New Delhi.	The Big Six Film Unit	U.K.	U	10045 18-12-53	
49	B-8680	Holi	200(1)	Famous Pictures Ltd., Sandhurst Bridge, Bombay-4.	Famous Pictures Ltd.	India (Bombay)	U	10046 18-12-53	Valid for Hindi and Tamil versions.
50	B-8656-7	Sambhal Kar	197(1)	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay-26.	Art Films of Asia Ltd.	Do.	U	10047 18-12-53	Do.]
51	B-8654-5	Milan Ka Labha	200(1)	Do.	Do.	Do.	U	10048 18-12-53	Do.
52	B-8646	The Story of Time (Color) (English).	920(2)	J. Walter Thompson Co., (Eastern Ltd.) Lakshmi Bldg., Sir P. M. Road, Bombay-1.	The Rolex Film Co.	U.K.	U	10049 18-12-53	English sub-titles (No Dialogue or Commentary).
53	B-8304	Portrait of St. Albans Cathedral (P.E.) 16 mm. (English).	540(2)	The British Council French Bank Bldg., Hornji St., Bombay-1.	Films of Britain]	Do.	U	10050 18-12-53	
54	B-8301	The River Cree (P.E.) 16 mm. (English).	250(1)	Do.	Thames & Clyde Film Co.	Do.	U	10051 18-12-53	
55	B-8302	Mrs. McLeod (P.E.) (Eng.) 16 mm.	250(1)	Do.	Do.	Do.	U	10052 18-12-53	

1	2	3	4	5	6	7	8	9	10
56	B-8664	The Conquest of Everest (color) (P.E.) (English).	7262 (8)	London Films International Ltd., C/o. Chartered Bank of India, Australia and China, Bombay-1.	Group Three..	U.K.	U	10053 18-12-53	
57	B-8178	Gulacha Ganapati (Marathi)	12345 (14)	Swati Chitra 405, Narayan Pet, Poona-2.	Swati Chitra	India (Bombay)	U	10054 18-12-53	With triangle mark.

Endorsement—

Original length—12445 ft.

Delete—

Reel I.—Close-ups of emphasised bust of the heroine with shining choli uncovered by dupatta, in song No. 1 "Hi Kuni chhedilitar,"—52 ft.

Reel III.—Shot of Narya licking food in the song No. 3 beginning "Suwarnadwaravatica Rana"—9 ft.

Reel VIII.—The words beginning "Are Narapashuno tyani tumhaya sathi rastandiva aple rakta atava ani tumhitya raktache pani gata gata pivoon takava he tumhala shobhataka?"—17 ft.

Reel IX.—Shots in which a South Indian News-paper man speaks with peculiar, funny intonation—22 ft.

Reduce—

Reel VIII.—Shots wherein a South Indian customer at the Grocer's shop makes ridiculous gestures and speaks so as to create laughter at his expense—8 ft. (sound replaced with words in Marathi—8 ft.)

Length of excisions—100 ft.

Actual length of the film—12345 ft.

58	B-8707-11	Feminine Fashions (P.E.)	962 (1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division	India (Bombay)	U	10055 18-12-53	Valid for English, Hindi, Tamil, Telugu and Bengali versions.
59	B-8659-60	Dosti Ki Salah ..	200 (1)	Famous Pictures Ltd., Sandhurst Bridge, Bombay.	Famous Pictures Ltd.	Do.	U	10056 18-12-53	Valid for Hindi and Tamil versions.
60	B-8076	Girl in Room No. 17 (Eng.)	7920 (10)	Western India Theatres Ltd., Marshall Bldg. Ballard Estate, Bombay.	Sequoia Pictures Inc.	U.S.A.	A	90 18-12-53	
61	B-8236	The Golden Blade (color) (English).	7175 (9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay-1.	Universal International Films Inc.	U.S.A.	U	10057 18-12-53	With triangle mark.

Endorsement—

Original length of the film—7235 ft.

Delete—

Reel II, IV & V.—The shots showing the bare legs of Bakhamra once walking towards the Princess while she is imprisoned in the Palace, second when lying with Hadi on the couch, third when sitting with Princess—48 ft. 15 frames.

Reel IV.—The second kissing scene in jail—Harun kissing princess—10 ft. 10 frames.

Length of excisions—50 ft. 9 frames.

Actual length of the film—7175 ft.

N.B.—No Certificate under No. 10058 has been issued yet.

Alterations under rule No. 29—

1	B-8382	Shree Chaitanya Maha-prabhu (Hindi).	14963 (16)	Prakash Pictures Kuria Road, Andheri, Bombay.	Prakash Pictures	India (Bombay)	U	9965 3-12-53	This certificate was endorsed on 16th December, 1953.
---	--------	--------------------------------------	------------	---	------------------	----------------	---	-----------------	---

Endorsement—

Delete—

Reel IX.—Scenes of Jagai and Madhai on cot from words "Yeh achha hai" upto "Hari bol"—66 ft.

Reel XI.—Entire scenes of Sachmata and Nimai before entrance of former's house—294 ft.

Nimai's scene with Vishnupriya from the point he gets up upto his words "Sari Prithvi Kamp uthagi"—230 ft.

Reel XII.—Nimai's words to his mother who is asleep "Maa : main aaj-upto kshama kardena" and subsequent silent shot showing them watching her and then going out—96 ft.

Reel XIII.—Nimai walking in the street—34 ft.

Nimai's words "Is paar bendhen... upto... sanyas ki dikhaloon"—45 ft.

Sachmata's words to weeping Vishnupriya "Bahu Maa-ro mat—upto—anand ki baat hai Bahu Maa"—76 ft.

Reel XIV.—Nimai's words (i) "Rai Ramanand main tumko kuchh prashna. upto. Jaram bhagwat ho"—65 ft.

(ii) "Roop, Santan-ab-tum-upto" donon bhayon kosonpta hoon—60 ft.

Reel XV.—Shot of Vishnupriya after her song—8 ft.

Reduced—

Reel X.—Dhoon "Devakinandan Radheshyam"—67 ft.

Reel XV & XVI.—Repetition of "Hari Bol" including shots of Vishnupriya with garland etc.—94 ft.

Length of approved voluntary deletions—1134 ft.

Actual length of the film without the aforesaid portions—13,813 ft.

N.B.—This certificate is valid for the exhibition of the film with or without the aforesaid portions.

2	B-8387	Rami Dhoban (Hindi)	12932 (15)	Navkala Niketan, 251, Famous Cine Lab. Studios Ltd., Haines Road, Bombay.	Ramesh Vyas	India (Bombay)	U	9931 25-11-53	This certificate was endorsed on 18th December, 1953.
---	--------	---------------------	------------	---	-------------	----------------	---	------------------	---

Endorsement—

Delete—

Reel V.—Song "Tike na nazaria"—301 ft.

Reel VI.—Song "Piya chaman bali jaeon"—258 ft.

Reel X.—Song "Kanan more"—225 ft.

Reel XIV.—Song "Jab pyar kiya hotu"—203 ft.

Length of the aforesaid voluntary deletions which have been approved—1077 ft.

Added—

Reel III.—Donkey scene 143 ft.

Ratan Acharya searching Rami extended 72 ft.

Reel XII.—Ratan Acharya and Zamindar after Gowddadhan's arrest extended 40 ft.

255 ft.

Delete—

Words "Tu bhi akela, main bhi akela" as addressed to Rami by Ratan—5 ft.

Length of the voluntary additions which have been approved with the exception of the words specified above—250 ft.

Actual length of the film with the aforesaid alterations—12105 ft.

This certificate is valid for the exhibition of the film with or without the aforesaid alterations.

Endorsement under Rule 30—

(Endorsement made on 10-12-53 on Certificate No. 9927, dated 25-11-53 issued in respect of the film entitled "Metro News Vol. 229/C".

This Certificate is also valid for the 10 mm. print of the English version of the film subject to cuts made in 35 mm. print of the film.

Length—345 ft.

Particulars of Films refused Certificate at Bombay during the period 3-7-53 to 23-11-53.

1	2	3	4	5	6	7	8	9	10
1	B-7263-4	Man on A Tightrope And Trailer (English).	8438(11) 279 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Dabhi Talao, Bombay.	20th Century Fox Corp.	U.S.A.	Certificate refused on 3-7-53.		Are-edited print of this film also has since been refused Certificate on 28-11-1953.
2	B-7771	Fort Defiance (Eng.)	7371(8)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	Frank Melford	Do.	Certificate refused on 26-10-53.		
3	B-7897	Fort Algiers (Eng.)	7085 (8)	Do.	Erco Production	Do.	Certificate refused on 12-11-53.		
4	B-8317-8	The City Is Dark (Eng.) And Trailer.	8628(8) 230 (1)	Warner Bros. First National Pictures Inc. 42, Queens Road, Bombay.	Warner Bros. Pictures Inc.	Do.	Certificate refused on 19-11-53.		

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 19th December, 1953.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer- tificate with address .	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-995	What Goes Into The Blast Furnace, 16 m.m. (English).	549-(1)	Tata Iron & Steel Co. Ltd., Jamshedpur.	M/s. Sound Service (British Iron & Steel Federation).	U. K.	U	8468 15-12-53	'P.E.—Category-I.'
2	C-990	Molla Kagaj, (Bengali)	10571(12)	Mitrani Limited, 57, Hariish Chatterjee Street, Calcutta.	Mitrani Limited, 57, Hariish Chatterji Street, Calcutta.	India (W. Bengal).	U	8469 16-12-53	
3	C-991	Doctors' Advice (without Commentary).	228(1)	Film Services, 38, Golf Club Road, Tollygunge, Calcutta.	J. Walter Thomson Co. Ltd.	India (W. Bengal).	U	8470 16-12-53	

Endorsement—

The film is also suitable for unrestricted public exhibition in the 16 m.m. gauge.

4	C-992	Drink of Health (without Commentary).	132 (1)	Film Services, 38, Golf Club Road, Tollygunge, Calcutta.	J. Walter Thomson Co. Ltd.	India (W. Bengal).	U	8471 16-12-53	
---	-------	---------------------------------------	---------	--	----------------------------	--------------------	---	------------------	--

Endorsement—

The film is also suitable for unrestricted public exhibition in the 16 m.m. gauge.

5	C-993	Roth Doing Well (without Commentary).	175 (1)	Film Services, 38, Golf Club Road, Tollygunge, Calcutta.	J. Walter Thomson Co. Ltd.	India (W. Bengal).	U	8472 16-12-53	
---	-------	---------------------------------------	---------	--	----------------------------	--------------------	---	------------------	--

Endorsement —

The film is also suitable for unrestricted public exhibition in the 16 m.m. gauge.

6	C-994	At Whose Door, 16 m.m. (English).	455(1)	Tata Iron & Steel Co. Ltd., Jamshedpur.	M/s. Sound Service (British Iron & Steel Federation).	U.K.	U	8473 16-12-53	'P.E.—Category-I.'
7	C-996	Making Iron, 16 m.m. (English).	523 (1)	Do.	Do.	Do.	U	8474 16-12-53	
8	C-997	What Comes Out of The Blast Furnace, 16 m.m. (English).	308 (1)	Do.	Do.	Do.	U	8475 16-12-53	'P.E.—Category-I.'
9	C-1007	Gaumont British News No. 50/53. (Eng.).	817(1)	J. Arthur Rank Film Distributors (India), Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organi- sation Ltd., London.	Do.	U	8476 17-12-53	
10	C-982	Coccidiosis In Poultry 16 m.m. (coloured) P.E. (Eng.).	846(1)	Imperial Chemical Industries (India), Ltd., 18, Strand Road, Calcutta.	Imperial Chemical Industries Ltd.	Do.	U	8477 18-12-53	'P.E.—Category-I.'

Endorsement :—The film is in colour.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 19th December, 1953.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-822	Jathaka Phala (Kannada)	12,014(15)	M/s. R. N. R. Pictures, Sullivan Garden Road, Mylapore, Madras-4.	M/s. R. N. R. Pictures, 40-Sullivan Garden Road, Mylapore, Madras-4.	India (Madras)	U	8146-U 14-12-53	
2	M-828	Lakshmi (Tamil)	15,198(16)	M/s. Sri Rajarajeswari Film Co., 1-Boag Road, Madras-17.	M/s. Sri Rajarajeswari Film Co., 1-Boag Road, Madras-17.	Do.	U	8147-U 15-12-53	With triangle mark.

Endorsement

Out Reel No. 12—Delete the words of abuse, " Ade Badava " used by Sankara Iyer. Length of the film : 15,197 ft.
1 ft.

Actual length of the film after out : 15,196 ft.

Copy of endorsement on certificate No. 8153-U, dated 2nd November, 1953 issued to the film, " Lakshmi " (Telugu)—M-813.

Out Reel No. 6—Delete the word, " Collector " where messenger asks Kanthamma to receive the lottery prize amount from the Collector's Office : Original length of the Telugu film : 15,315 ft.
1 ft.

Actual length of the film after out : 15,314 ft.

3	M-829	Pakka Yinti Ammai (Telugu).	15,156(17)	M/s. Chamria Talkie Distributors, No. 4, General Patter's Road, Mount Road, Madras-2.	M/s. East India Film Co., 68-Cotton Street, Calcutta.	India (West Bengal).	U	8148-U 15-12-53	
---	-------	-----------------------------	------------	---	---	----------------------	---	--------------------	--

ALTERATIONS UNDER RULE 29

1	M-825/29/22.	Avan (Tamil) Alterations	2435(3)	M/s R. K. Films, Bombay.	Sri Ranbir Raj Kapoor, Bombay.	India (Bombay)	Endorsed on certificate No. 8143U, dated 8-12-53, on 18th December, 1953.		
---	--------------	--------------------------	---------	--------------------------	--------------------------------	----------------	---	--	--

Endorsement under Rule 29 on certificate No. 8143-U, dated 8th December 1953, issued to the film, " Avan " (Tamil) :—

The length of the film as originally certified 12,186 ft.

Deletions :—Reel No. 13—The 3rd portion of the Gevacolor dance scene Rasleela between Bhagwan Krishna and Gopis etc. is removed from this reel and transferred to new reel No. 17 with insertions of Raj and Neelu : 405 ft.

Reel No. 16 : The last shot of Raj and Neelu embracing near the window after the Baraat scene. 30 ft.

Total length of deletions : 485 ft.

12,691 ft.

Additions —Reel No. 17—After the Baraat scene of Reel No. 16, the Gevacolor Rasleela dance of Bhagwan Krishna and Gopis and at the end Raj and Neelu sitting etc. attached. 485 ft.

Actual length of the film after alterations : 13,166 ft.

N.B.—As a result of the above alterations the total number of Reels is 17 (Seventeen).

Bombay dated the 7th January 1954

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 26th December, 1953.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-8787	Speak-Easy (English) (Rex Recorder).	225 (1)	Herbert Marshall, "Questend" 47-Cuffe Parade, Colaba, Bombay-5.	Herbert Marshall	India (Bombay)	U	10059 21-12-53	
2	B-8532	Roman Holiday (English)	10611(13)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Fort, Bombay.	Paramount International Films Inc.	U.S.A.	U	10060 21-12-53	With triangle mark.

Endorsement—

Original length—10,621 ft.

Delete—

Reel III.—The words " Undress me " spoken by the Princess to Bradley—1 ft.

Reduce—

Reel X.—The first kiss between the Princess and Bradley—8 ft. 8 inches.

(Length retained—5 ft. 6 inches)

Length of excisions—9 ft. 8 inches.

Actual length of the film—10,611 ft.

1	2	3	4	5	6	7	8	9	10
3	B-8504	High School Hi-jinks (Eng.)	905(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Fort, Bombay.	Paramount International Films Inc.	U.S.A.	U	10061 21-12-53	
4	B-8508	Wizard of Clubs (English)	834 (1)	Do. ..	Do. ..	Do.	U	10062 21-12-53	
5	B-8561	Sporting British West Indies (English).	820 (1)	Do. ..	Do. ..	Do.	U	10063 21-12-53	
6	B-8550	Little Johnny Jet (color) (Eng.)	636(1)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	Do.	U	10064 21-12-53	
7	B-8548	Scandal At Scourie (color) (Eng.)	8034(9)	Do. ..	Do. ..	Do.	U	10065 21-12-53	
8	B-8540	Trailer of Scourie (color) (Eng.)	265 (1)	Do. ..	Do. ..	Do.	U	10066 21-12-53	
9	B-8385	Danera (Hindi) ..	13978(16)	M/s. Kamaal Pictures 182-Sion Road, Bombay-2.	M/s. Kamaal Pictures,	India (Bombay)	U	10067 22-12-53	With triangle mark.

Endorsement—

Original length—13,996 ft.

Delete—

Reel III.—Seetal's words " Mere liye " implying that her husband took arsenic for her sake—8 ft.

Words " Jawani ki havas men " as spoken by the old man implying that he took arsenic to satiate his passion (sound replaced with " zindagi ki khwahish men

Reduce—

Reel VII.—Close-up of Seetal showing blood oozing from her mouth during her scene with Gomti—6 ft. (Length retained—7 ft.)

Deleted—

Reel XIII.—Shot showing a railway signal—4 ft.

Total length of cuts—14 ft.

Approved voluntary deletions—4 ft.

Actual length of the film—13,978 ft.

10	B-8634	Trailer of " The Sword and The Rose " (color) (English).	206(1)	RKO Radio Pictures Ltd., Dhau Nur Bldg., Sir P. M. Road, Bombay.	Walt Disney ..	U.K.	U	10068 23-12-53	
11	B-8750-03	Indian News Review No. 271.	901(1)	Films Divisions, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division ..	India (Bombay)	U	10069 23-12-53	Valid for English, Hindi, Tamil, Telugu, and Bengali versions.
12	B-8756	Paramount News No. 32-33 (English).	693 (1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Fort, Bombay.	Paramount International Films Inc.	U.S.A.	U	10070 23-12-53	With triangle mark.

Endorsement—

Original length—975 ft.

Delete—

Entire sequence of " Red Atrocities in Korea " including the three sub-titles and the commentary from " The United Nations condemns up to about Communism as a way of life " along with the talk by Sergeant Weinel—282 ft.

Actual length of the film—693 ft.

13	B-8562	There He Goes Again (Eng)	897(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Fort, Bombay.	Paramount International Films Inc.	U.S.A.	U	10071 23-12-53	
14	B-8565	Bear Crazy (Eng.) ..	947(1)	Do. ..	Do. ..	Do.	U	10072 23-12-53	
15	B-8560	Herman The Cartoonist (Eng.)	638(1)	Do. ..	Do. ..	Do.	U	10073 23-12-53	
16	B-8754	Trailer of " Haar Jeet " (Hindi).	348 (1)	Filmcraft, 221, Famous Cine Bldg., Mahalakshmi, Bombay-11.	G.A. Thakur ..	India (Bombay)	U	10074 23-12-53	
17	B-8339	Spook No Evil (Eng.) ..	643 (1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Fort, Bombay.	Paramount International Films Inc.	U.S.A.	U	10075 23-12-53	
18	B-8740-50-51.	Rangin Chutkian No. 15 (color)	75 (1)	Famous Pictures Ltd., Sandhurst Bridge, Bombay-7.	Famous Pictures Ltd.	India (Bombay)	U	10076 23-12-53	Valid for Hindi, Tamil, and Bengali versions.
19	B-8246	Les Brown and His Orchestra In Crazy Frolic (English).	1703(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc.	U.S.A.	U	10077 23-12-53	
20	B-8243	Andy Russell & Della In House Party (English.)	1467(2)	Do. ..	Do. ..	Do.	U	10078 23-12-53	
21	B-8477	Ride The Man Down (color) (English)	8077(10)	Republic Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay-1.	Republic Pictures ..	Do.	U	10079 23-12-53	

1	2	3	4	5	6	7	8	9	10
22	B-8301	Decameron Nights (color) (English).	8232 (10)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	M.J. Frankovick (A Film Location production)	U.K.	A	91 23-12-53	With triangle mark.

Endorsement—

Original length—8306 ft.

Delete—

Reel VI.—Shots of Cinevra's unclothed legs and upper part of body suggesting nudity when she changes her clothes on the sea shore—5 ft.

Reel IX.—The priest saying "In the eyes of God, you are not a married woman" in the story of "The Doctor's Daughter"—7 ft. 8 frames.

Reduce—

Reel VII.—The dance in the court of the Sultan to the minimum—58 ft. (Length retained—12 ft.)

Reel X.—The passionate kiss between Boccaccio and the widow at the end of the picture—4 ft.

The length of excisions—74 ft. 8 frames.

Actual length of the film—8,232 ft.

23	B-8774-5	Metro News Vol. 233/C	878 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	10080 24-12-53	Valid for English and Bengali versions, With triangle mark.
----	----------	-----------------------	---------	---	---------------------	--------	---	-------------------	---

Endorsement—

Original length—910 ft.

Delete—

1. The item "Czechs arrive in New York" completely—38 ft.

2. The word "Islamic" from the item "Nixon visits Taj Mahal"—5 inches.

Length of excisions—38 ft. 5 inches.

Actual length of the film—878 ft.

24	B-8776	British Movietone News No. 1280 (English).	678 (1)	20th Century Fox Corp. India Ltd., Metro House, Bombay-1.	British Movietone Ltd.	U.K.	U	10081 24-12-53	With triangle mark.
----	--------	--	---------	---	------------------------	------	---	-------------------	---------------------

Endorsement—

Original length—681 ft.

Delete—

1. From the item "Russian Anniversary" the words "Recalling violence of these distant days"—3 ft.

Actual length of the film—678 ft.

25	B-8777	Paramount News No. 34-35 (English).	852 (1)	Paramount Films of India Ltd., Magna Bldg. Sprott Road, Bombay.	Paramount International Films Inc.	U.S.A.	U	10082 24-12-53	With triangle mark.
----	--------	-------------------------------------	---------	---	------------------------------------	--------	---	-------------------	---------------------

Endorsement—

Original length—858 ft.

Delete—

1. From the item "10th Anniversary of Bolshevik Revolution" the words "The world's oldest totalitarian state"—6 ft. 5 inches.

Actual length of the film—852 ft.

26	B-8740	Congenital Abnormalities of the Urinary Tract (P.E.) (Color) (silent) 16 m. m.	826 (2)	The British Council French Bank Bldg., Bombay.	Mr. T. L. Chapman Urological Surgeon, Victoria Infirmary, Glasgow.	U.K.	U	10083 24-12-53	No Dialogue or Commentary.
27	B-8741	Mitral Valvotomy (P.E.) (color) (silent) 16 mm.	400 (1)	Do. ..	Department of Medical Photography, Guys Hospital.	Do.	U	10084 24-12-53	
28	B-8627	Trailer of "Blowing Wild" (English).	261 (1)	Warner Bros. First National Pictures Inc. Eros Bldg. Opp. Church Gate Railway Station, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	U	10085 24-12-53	With triangle mark.

Endorsement—

Original length—263 ft.

Reduce to a flash the kissing scene between Conway and Marine—3 ft. 6 inches.

(Length retained—1 ft.)

Actual length of the Trailer—261 ft.

29	B-8478	Trailer of "Ride The Man Down" (color) (English).	188 (1)	Republic Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Republic Pictures	U.S.A.	U	10086 24-12-53	
30	B-8597	Pattern For Survival (P.E.) (English).	1822 (2)	United Pioneer Films Ltd., Dhobi Talao, Bombay-2.	Milton J. Salzburg	Do.	U	10087 24-12-53	
31	B-8329	The Band Wagon (color) (English).	9931 (13)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	Do.	U	10088 24-12-53	With triangle mark.

Endorsement—

Original length of film—10,089 ft.

Delete—

Reel VII.—Shot of Gaby exposing underwear during dance with Tony after their compromise—8' 2".

Reel XII.—Shot of Ballerina in yellow dress exposing her legs on falling down in 'Girl Hunt' sequence—2' 4".

Ballerina in transparent blue dress revealing her figure as Tony holds her in his arms and as she moves round him, retaining a flash showing her in his arms as he lifts her from her sliding position—54' 10".

Reel XIII.—All shots of the Ballerina in double slit and red gown exposing her legs and underwear during dance with Tony and in her subsequent scenes with him—66' 6".

Length of excisions—157 ft. 10 inches.

Actual length of the film—9,931 ft.

32	B-8546	The Prairie (English)	6,066 (8)	Pelican Films India C/o. M. B. Billimoria and Son, West-End Cinema Compound, Bombay.	Edward Finney Productions.	U.S.A.	U	10089 24-12-53	
----	--------	-----------------------	-----------	--	----------------------------	--------	---	-------------------	--

1	2	3	4	5	6	7	8	9	10
33	B-8647	Peace Plan From Heaven (color) (English).	1600(4)	Francis Fernandez C/o L. F. Fernandez Macba Bldg., Dellele Road, Bombay-8.	Paul Lawrence ..	U.S.A.	U	10000 24-12-53	
34	B-8594	Trailer of "The Red Beret" (color) (English).	171(1)	Columbia Films of India Ltd., Lotus House, 38A Marine Lines, Bombay.	Columbia Pictures Corp.	Do.	U	10091 24-12-53	
35	B-8760 to 73.	Somewhere In India (P.E.)	996(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	The World Health Organization and Eastern Movies.	India (Delhi)	U	10092 24-12-53	Valid for Eng- lish, Hindi, Tamil, Telugu and Bengali ver- sions.
36	B-8748	Melody of Shanker and Jankishan (Hindi).	1950(2)	Movie Profiles, 102, Famous Bldg., Bom- bay-11.	Movie Profiles ..	India (Bombay)	U	10093 24-12-53	
37	B-8633	The Sword and The Rose (color) (English).	8238(10)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bom- bay.	Walt Disney ..	U.K.	U	10094 26-12-53	
38	B-8456	Trailer of "Prisoner of Golconda" (color) (Hindi).	311(1)	P. N. Films Ltd., 3-A Naaz Bldg., Bombay.	Mr. Prem Nath ..	India (Bombay)	U	10095 26-12-54	
39	B-8526	Blowing Wild (English) ..	7946(10)	Warner Bros. First National Pictures Inc Eros Theatres Bldg., Opp. Churchgate Sta., Bombay.	Warner Bros. Pictures Inc.	U.S.A.	A	92 26-12-53	With triangle mark.

Endorsement—

Original length:—7,955 ft.

Delete

Reel III: Marina's words "you smell like an animal, you act like one" and Conway's reply "and you love it"—9 ft.
Actual length of the film—7946 ft.

40	B-8180-1	Ambush At Tombhawk Gap and Trailer (English).	6,500(8) 163(1)	Columbia Films of India Ltd., Lotus House, 33-A Marine Lines, Bombay.	Columbia Pictures Corp.	U.S.A.	Certifi- cate refused on 22-12-53.		
----	----------	---	--------------------	---	-------------------------	--------	--	--	--

Endorsement under Rule 30—

1. Endorsement made on 23-12-53 on Certificate No. 9917 dated 23-11-53 issued in respect of the film entitled "The New Neighbour".
This certificate is also valid for 16 mm print of the film in English version. Length—3942 ft. Reels—3.

Alterations under Rule 29—

1	B-69 (2373- BBFC)	Shree Krishna Darshan ..	10970 (12)	Madhusudan Pictures, 1st Floor, 36, Kaka- wadi, Vithalbhai Patel Road, Bombay-4.	Vijay Pictures ..	India (Bombay)	U	49633- BBFC 7-11-50	This certificate was endorsed on 21st December 1953.
---	-------------------------	--------------------------	---------------	--	-------------------	-------------------	---	---------------------------	---

Endorsement—

This certificate is also valid for the hand coloured print of the film in 35 mm. Length 10970 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 26th December, 1953.

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;
A—Certified for public exhibition restricted to adults,
i.e. persons of 18 years;
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certifi- cate grant- ed	No. & Date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1001	Trailer of "Personal Affair" (English).	202(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Orga- nisation Ltd., London.	U.K.	U	8478 21-12-53	
2	C-1002	Personal Affair (English)	7376(9)	Do.	Do.	U.K.	U	8479 21-12-53	
3	C-1004	From Tarvisio To Rome (Coloured) (English).	790(1)	The Italian State Tourist Office, Cal- cutta, 11, Government Place, Calcutta-1.	E.N.I.T.—Rome (Italy)	Italy	U	8480 21-12-53	

Endorsement :—

The film is in colour.

4	C-1005	From Domo Dossola To Rome (Coloured), (Eng- lish).	827(1)	The Italian State Tour- ist Office, Calcutta, 11, Government Place, Calcutta-1.	E.N.I.T.—Rome (Italy)	Italy	U	8481 21-12-53	
---	--------	--	--------	--	-----------------------	-------	---	------------------	--

Endorsement :—

The film is in colour.

5	C-1019	Gaumont British News No. 51/53, (English).	680(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organi- sation Ltd., London.	U.K.	U	8482 24-12-53	
---	--------	---	--------	---	--	------	---	------------------	--

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 26th December, 1953

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of person or Co. applying for cer- tificate with address	Name of person or Co. who have produced the film with address	Country of origin	Nature of certi- ficate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-832	Jathakam (Tamil)	12782 (15)	M/s. R. N. R. Pictures, 40-Sullivan, Garden Road, Mylapore, Mad- ras-4.	M/s. R. N. R. Pictures, 40-Sullivan Garden Road, Mylapore, Mad- ras-4.	India (Madras)	U	8149-U 23-12-53	
2	M-833	Chandra-Hastam (Telugu)	15726 (19)	M/s. Vijaya Productions, Ltd., Madras-26.	M/s. Vijaya Productions, Ltd., Madras-26.	Ind (Madras)	U	8150-U 24-12-53	

Alterations Under Rule 29

1	M-826/ 20/28	Premalekhalu (Telugu) —Deletions.	2237(3)	M/s. R. K. Films, Bom- bay.	Sri Ranbir Raj Kapoor, Bombay.	India (Bombay)	Endorsed on certificate No. 8145-U, dated 8-12-53 on 23rd December 1953.		
---	-----------------	--------------------------------------	---------	--------------------------------	-----------------------------------	-------------------	---	--	--

Endorsement under Rule 29 on certificate No. 8145-U, dated 8th December, 1953, issued to the film, "Premalekhalu" (Telugu) :—

The length of the film as originally certified ft. 13,474

Deletions :—

Reel No. 13.—The 3rd portion of the Gevacolor dance scene, Rasleela between Bhagwan Krishna and Gopies, etc. is removed from this reel and transferred to Reel No. 17 with insertions of Raj and Neelu.	465
Reel No. 16.—The last shot of Raj and Neelu embracing near the window after the Baraat scene	30
Total length of deletions	495

Additions :—

Reel No. 17.—After the Baraat scene of Reel No. 16, the Gevacolor Rasleela dance of Bhagwan Krishna and Gopies and at the end Raj and Neelu sitting etc. attached.	465
Actual Length of the Film After alterations	13,444

N.B.—As a result of the above alterations the total number of Reels is 17 (Seventeen).

Bombay, dated the 31st December, 1953

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 2nd January, 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person of Co. applying for the Cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-8449	Steel Dolphins (Silent) 16 m.m.	600 (2)	Burmah-Shell Oil Stor- age & Distributing Co. of India Ltd., Ballard Estate, Bombay.	Polygoon Profliti ..	U.K.	U	10090 28-12-53	No Dialogue or Commentary.
2	B-8450	Een Moellijk Karwel (A Difficult Job) 16 m.m. (P. E.) (Dutch).	375 (1)	Do.	Do.	Do.	U	10097 28-12-53	
3	B-8506	Fuelling & The Flight Plan 16 m.m. (English).	392(1)	Do.	Shell Film Unit ..	Do.	U	10098 29-12-53	
4	B-8509	Le Mans 1952 (English) ..	2957(3)	Do.	Do.	Do.	U	10099 29-12-53	
5	B-8630	Jugni (Punjabi)	11659(14)	Nigaristan (India) Films, Mohan Studios Kurla Road, Andheri, Bombay.	Nigaristan (India) Films, Mohan Studios Kurla Road, Andheri, Bombay.	India (Bombay)	U	10100 29-12-53	With triangle mark.

Endorsement—

Original length—11680 ft.

Delete—

Reel I.—All inserts of Chhanga, Ustad and others during Lachhi's dance accompanying her song "Agg pyar di kite na bnjh jawo" (Replaced with approved insertions of dance shots—26 ft.)

Reel III.—Words "Machhal o ke bander e" as spoken by Sunder in respect of his prospective father-in-law and Panditji. (Sound-replaced with 'Lala e ke namoonas e'). Lachhi putting arms round Chhanga in her second dance—10 ft.

Reel V.—Mid-close view of Jugni as she takes off her dopatta during her song "Main ohankoni aan wangan" (Replaced with approved insertion of Sunder—13 ft.)

Reel VII.—Shot of Sunder massaging Jugni's arms preceding the duet 'O Sathia'—5 ft.

Reel XI.—Ustad's words "Budhape mon alsh karengi"—8 ft. 8 frames.

Reel XII.—Chhanga's words "Sharam tan bazar wich boch khadi aa" as spoken to Jugni— 3 ft. 8 frames.

Length of the excisions—66 ft.

Length of approved additions—39 ft.

Actual length of the film after the aforesaid additions and excisions—11,659 ft.

1	2	3	4	5	6	7	8	9	10
6	B-8793	Trailer of "Aag Ka Dar-ya" (Hindi).	417(1)	Shorey Films, National House Tulloch Road, Bombay-1.	Shorey Films..	India (Bombay)	U	10101	Valid for Hindi, Tamil and Bengali versions.
								29-12-53	
7	B-8786 to 88.	Rangin Chutkian No. 81 (color).	75(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay-7.	Famous Pictures Ltd.	Do.	U	10102	
								29-12-53	
8	B-8812	Bombay State Bharat Scouts and Guides Week (1953) (Hindi).	740(1)	Films Section, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	Do.	U	10103	With triangle mark.
								29-12-53	
9	B-8444	Trailer of "From Here To Eternity" (English).	319(1)	Columbia Pictures of India Ltd., Lotus House, 33-A Marine Lines, Bombay.	Columbia Pictures Corpn.	U.S.A.	U	10104	
								29-12-53	

Endorsement—

Original length—337 ft.

Delete—

1. Sub-title "Clandestine loves" (inked off).
2. Close embrace and kiss of Karen and Warden on the sea-beach—7 ft. 8 frames.

Deleted—

3. Waitress walking in the club—11 ft.

Total excisions—15 ft. 8 frames.
Actual length of the Trailer—319 ft.

10	B-8693	The Red Beret (color) (Eng.)	7994(9)	Columbia Pictures of India Ltd., Lotus House, 33-A Marine Lines, Bombay.	Columbia Pictures Corpn.	U.S.A.	U	10105	With triangle mark.
								29-12-53	

Endorsement—

Original length—7,998 ft.

Delete—

- Reel IV.—The word "Bloody" from the dialogue—8 frames.
Reel VIII.—The close-up of knife being withdrawn from the dead sentry's back—3 ft. 11 frames.
Length of excisions—4 ft. 3 frames.
Actual length of the film—7,994 ft.

11	B-8671	Hydraulics (P.E.) 16 m.m. (English).	500(1)	Burmah Shell Oil Storage & Distributing Co., of India Ltd., Ballard Estate, Bombay.	Asiatic Petroleum Co. Ltd.	U.K.	U	10106	P.E. II.
								29-12-53	
12	B-8570	New Farming In France (P.E.) (English).	1600(2)	Do.	Shell Film Unit	Do.	U	10107	P.E. II.
								29-12-53	
13	B-8626	I Married Adventure (Eng.)	7068(8)	Western India Theatres Ltd., Marshall Bldg., Bombay.	Congo Films Inc.	U.S.A.	U	10108	
								29-12-53	
14	B-8627	Trailer of Adventure (Eng.)	108(1)	Do.	Do.	Do.	U	10109	
								29-12-53	
15	B-8506	Trailer of "The Golden Blade" (color) (English).	208(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc.	Do.	U	10110	
								29-12-53	
16	B-8827	British Movietone News No. 1281 (English).	730(1)	20th Century Fox Corp. (India) Ltd., Metro House Dhobi Talao, Bombay.	British Movietone News Ltd.	U.K.	U	10111	
								30-12-53	
17	B-8628	Paramount News No. 26-37 (English).	693(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay.	Paramount International Films Inc.	U.S.A.	U	10112	
								30-12-53	
18	B-8807 to 11	Indian News Review No. 272	947(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division	India (Bombay)	U	10113	Valid for English, Hindi, Tamil, Telugu and Bengali versions.
								30-12-53	
19	B-8443	From Here To Eternity (Eng.)	10345(14)	Columbia Films of India Ltd., Lotus House 33-A Marine Lines, Bombay.	Columbia Pictures Corpn.	U.S.A.	U	10114	With triangle mark.
								30-12-53	

Endorsement—

Original length—10738 ft.

Delete—

- Reel III.—The words "A beautiful woman going all waste" by Warden—1 ft. 8 frames.
Reel V.—Kissing and embracing between Karen and Warden on the sea beach—30 ft. 8 frames.
Reel VI & VII.—All shots of waitress walking in a tantalising manner between tables, wolf calls and looks by the men and the words "I want to watch you"—39 ft.
Reel VIII.—The sentence "It's almost a sacred duty to be drunk"—3 ft.
Reel IX.—Karen and Warden's close embrace in the car—9 ft.

Reduce—

- Reel III.—The first kiss between Karen and Warden—9 ft. (length retained—9 ft.)
Reel IX.—Embracing between Karen and Warden when listening to Hawaii music—7 ft. (length retained—7 ft.)
Reel X.—Considerable fight between Prewitt and Galovitch—71 ft. (length retained—68 ft.)
Reel XI.—To a minimum scene of Prewitt and Warden drunk on the road—156 ft. (length retained—130 ft.)
Maggio's description of the brutality with which he has been treated in the stockade—11 ft.
Reel XII.—Fighting between Prewitt and Falco, particularly shots of attempted strangling—18 ft. (length retained—61 ft.)

Considerably actual drinking

- Reel III.—5 ft. Reel VI, VII—21 ft. 15 frames.
Reel XI.—(relevant portion measuring 47 ft. has been duly excised and included in footage indicated above against the reel).

Deleted

- Reel V.—Reference to kissing between Karen and Warden—6 ft. 8 frames.

Length of excisions and reductions—393 ft. 7 frames.
Actual length of the film—10,345 ft.

20	B-8753	Trailer of "Dhoop Chhaon" (Hindi).	364(1)	Suhail Art Production Shree Sound Studios, Bombay-14.	Suhail Art Production ..	India (Bombay)	U	10115	With triangle mark.
								30-12-53	

Endorsement—

Original length—400 ft.

Delete—

1. Song line "Bade besharam hain jiye ja rahe" and entire repetition, as sung by the two men sitting on back-seat of the car being driven by the girl—24 ft.
2. Song line "Tumhare pyar ka yaqin kya jahan nazar mili phisal gaye"—13 ft.

Length of the excisions—38 ft.
Actual length of the Trailer—364 ft.

1	2	3	4	5	6	7	8	9	10
45	B-8652	Kaira Union Dairy (color) 16 m.m. (silent).	400(1)	C. M. Patel, O/o Kaira Dist. Co-operative Milk Producers Union Ltd., Central Dairy Govt. Milk Colony, Goregaon.	C. M. Patel ..	India (Bombay)	U	10140 2-1-54	
46	B-8605	King of The Sky (color) (English).	887(1)	Universal Picturos India Ltd., Mustafa Building, Sir P. M. Rd., Bom- bay.	Universal International Films Inc.	U.S.A.	U	10141 2-1-54	
47	B-8624	Mel Allen's Football Re- view (English).	880(1)	20th Century Fox Corpn. (India) Ltd., Metro House, Dhobi Talao, Bombay.	Movietonews Inc.]	Do.	U	10142 2-1-54	
48	B-8628	Sails & Blades (English)	729(1)	Do.	Do.	Do.	U	10143 2-1-54	
49	B-8496	Powder River (color) (Eng.)	6981(8)	Do.	20th Century Fox Corp.	Do.	U	10144 2-1-54	
50	B-8197	Trailer of Powder River (color) (Eng.).	229(1)	Do.	Do.	Do.	U	10145 2-1-54	
51	B-8165	Vells of Bagdad (color) (English).	7008(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Rd., Bom- bay.	Universal International Films Inc.	Do.	U	10146 2-1-54	With Triangle mark.

Endorsement—

Original length—7537 ft.

Delete—

Reel III—The first dance by Solima in scanty dress retaining the back shots and the top shot wherein bare parts of her bust and legs are not visible—138 ft. 9 frames.
(Length retained—40 ft.)

Scene of Solima in scanty dress during her first meeting with Antar upon her patting on a gova as Antar says "It's better—much better"—147 ft. 14 frames.

Reel IV—Entire second dance by Selima in scanty dress—229 ft. 8 frames.

Reduce—

Reel II—To one stroke whipping of men in each of the first two torture sequences—13 ft. 8 frames.

Length of excisions—529 ft.

Actual length of the film—7008 ft.

52	B-8861	"The Robe"—in Cinema Scope (English) (Color).	11087(16)	20th Century Fox Corp. India Ltd., Metro House, Dhobi Talao, Bombay.	20th Century Fox Film Corp.	U.S.A.	U	10147 2-1-54	With triangle mark.
----	--------	--	-----------	---	--------------------------------	--------	---	-----------------	------------------------

Endorsement—

Original length—11983 ft.

Delete—

Reel I—The portion of the slave market scene showing a girls wrapped in white cloth opening it and showing her body to the buyers, including the portion showing the dealer taking off wrapper from a girl—16 ft.

Actual length of the film—11967 ft.

Endorsement under Rule 30—

1. (Endorsement made on 24-12-53 on Certificate No. 1390 dated 4-5-51 issued in respect of the film 'Punchy) Cowpuncher' (Eng.).

This certificate is also valid for the 16 m.m. print of the film in English version.

Length—592 ft. Reel—1.

2. (Endorsement made on 24-12-53 on Certificate No. 5056 dated 29-2-52 issued in respect of the film 'Ten Tall Men' (Eng.).

This certificate is also valid for the 16 m.m. print of the film in English version. Length—3586 ft. Reels—3.

3. (Endorsement made on 24-12-53 on Certificate No. 1243 dated 17-4-51 issued in respect of the film 'Slap Happy Sleuths' (Eng.).

This certificate is also valid for the 16 m.m. prints of the film in English version, up to 16th April, 1956.

Length—698 ft. Reel—1.

4. (Endorsement made on 24-12-53 on Certificate No. 3345 dated 11-10-51 issued in respect of the film 'Valentino' (Eng.).

This certificate is also valid for the 16 m.m. print of the film in English version, upto 10th October, 1956.

Length—3880 ft. Reels—3.

5. (Endorsement made on 24-12-53 on Certificate No. 3456 dated 29-10-51 issued in respect of the film 'Georgie And The Dragon' (English)).

This certificate is also valid for the 16 m.m. print of the film in English version, upto 28th October, 1956.

Length—254 ft. Reel—1.

6. (Endorsement made on 24-12-53 on Certificate No. 4541 dated 16-1-52 issued in respect of the film 'Mask of the Avenger' (Eng.).

This certificate is also valid for the 16 m.m. print of the film in English version, upto 15th January, 1957.

Length—3068 ft. Reel—3.

7. (Endorsement made on 24-12-53 on Certificate No. 1241 dated 17-4-51 issued in respect of the film 'The Popcorn Story' (Eng.).

This certificate is also valid for the 16 m.m. print of the film in English version, upto 16th April, 1956.

Length—238 ft. Reel—1.

8. (Endorsement made on 7-12-53 on Certificate No. 9931 dated 2-12-53 issued in respect of the film 'Indian News Review No. 268)).

This certificate is also valid for the 16 m.m. print of the film in Hindi and Tamil versions, upto 1st December, 1958.

Length—383 ft. Reel—1.

9. (Endorsement made on 21-12-53 on Certificate No. 9989 dated 10-12-53 issued in respect of the film "Shoulder To Shoulder").

This certificate is also valid for the 16 m.m. print of the film in Hindi and Tamil versions, upto 9th December, 1958.

Length—384 ft. Reel—1.

10. (Endorsement made on 7-12-53 on Certificate No. 9930 dated 25-11-53 issued in respect of the film 'Indian News Review' No. 267).

This certificate is also valid for the 16 m.m. print of the film in Hindi and Tamil version, upto 24th November, 1958.

Length—388 ft. Reel—1.

11. (Endorsement made on 21-12-53 on Certificate No. 10029 dated 16-12-53 issued in respect of the film 'Indian News Review' No. 270).

This certificate is also valid for the 16 m.m. print of the film in Hindi and Tamil versions, upto 15th December, 1958.

Length—358 ft. Reel—1.

12. Endorsement made on 14-12-53 on Certificate No. 9939 dated 9-12-53 issued in respect of the film 'Indian News Review' No. 269).

This certificate is also valid for the 16 m.m. print of the film in Hindi and Tamil versions, upto 8-12-58.

Length—352 ft. Reel—1.

13. (Endorsement made on 21-12-53 on Certificate No. 10027 dated 16-12-53 issued in respect of the film 'Metro News Vol.' 232(O)).

This certificate is also valid for the 16 m.m. print of the film in English version, upto 15th December, 1958.

Length—370 ft. Reel—1.

14. (Endorsement made on 21-12-53 on Certificate No. 9978 dated 9-12-53 issued in respect of the film 'Metro News Vol.' 231(O)).

This certificate is also valid for the 16 m.m. print of the film in English version, upto 8-12-1958.

Length—347 ft. Reel—1.

15. (Endorsement made on 14-12-53 on Certificate No. 9272 dated 9-10-53 issued in respect of the film 'Stanlow Story').

This certificate is also valid for the 35 m.m. print of the film in English version, upto 8th October, 1958.

Length—3925 ft. Reels—4.

16. (Endorsement made on 14-12-53 on Certificate No. 6075 dated 4-7-52 issued in respect of the film 'Prospecting For Petroleum').

This certificate is also valid for the 16 m.m. print of the film in Hindi version.

Length—662 ft. Reel—2.

17. (Endorsement made on 24-12-53 on Certificate No. 7540 dated 29-1-53 issued in respect of the film 'Bottled Health').

This certificate is also valid for the 16 m.m. print of the film in English version, upto 28-1-58.

Length—700 ft. Reel—2.

PART II

Endorsement made on 29th December 1953 under sub-section (4) of section 5 of the Cinematograph Act, 1952 XXXVII of 1952) on 'U' certificate No. 4938 dated 21-2-52 in respect of the film 'Shrimatiji' (Hindi).

Delete—

Reel I—Word "Dalle Milan"—3 ft.

Reel III—Exhibition of the breast of the fat girl in the dance with the song 'Jalanewale' except the minimum required for continuity—18 ft.

Hip swinging by Moti in the first dance—13 ft.

Reel V—The whole of the second song with the refrain, "Nagad Narainji" and the dance of the Pathan—385 ft.

Reel VI—The following portion from song No. 3—

'Yeh sab kehte hain naach gana nahin mangta
Yeh to ashiquon se ekhiyan ladana mangta
Yeh to mere dil ke banglo men ana mangta
Itene dil main kahan se laoon—kaise sab se nain milaon'—65 ft.

The vulgar action of fist and fore-arm by three members in the front row of the audience when the girls are performing on the stage (The men are dressed in kurtas and Lucknow-caps)—17 ft.

Reel VII—The following wording in song No. 4—

(i) 'Latak rahe also jaise kalle hari chhal ke'

(ii) 'Hai garam garam ishq ko naram naram kardiya
ankhiyan kishan ko hata khatam kardiya'

(iii) 'Dheechun dheechun karka rote hain' in the passage beginning with the words 'Aakhri manzil men'—111 ft.

Reel IX—Words "Haath lagte hi aaram aagaya"—14 ft.

Reel X—The whole of song No. 6 beginning with the words 'Nain mila lo'—398 ft.

Reel XI—The bathing scene and the romantic scene in the pond—180 ft.

Reel XV—The scene in which Nasir Khan meets Shyama with very tight sweater in the Army Office—50 ft.

Length of the excisions—1254 ft.

Actual length of the film—12811 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 2nd January, 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults,
i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	G-753	Her Hapan Kowa Jewan (Santali).	1,824(2)	Aurora Cinema Company, 41, Kasal Mitter Ghat Street, Calcutta.	Publicity Department, Government of West Bengal, Writers' Buildings, Calcutta.	India (W. Bengal.)	U	8483 28-12-53	
2	G-1018	Hamari Sewa (Hindi)	379(1)	Marwari Relief Society 391, Upper Chitpur Road, Calcutta.	Marwari Relief Society, 391, Upper Chitpur Road, Calcutta.	India (W. Bengal.)	U	8484 28-12-53	
3	G-1013	Holland Festival, (English)	1,300(1)	Philips Electrical Co. (India) Ltd., 7, Justice Chandra Madhab Road, Calcutta.	M/s N. V. Philips Gloelampfabriken.	Holland	U	8485 28-12-53	
4	G-1014	The Discovery (English)	260(1)	Do.	Do.	Do.	U	8486 28-12-53	
5	G-1015	The Secret of His Power (English).	260(1)	Do.	Do.	Do.	U	8487 28-12-53	
6	G-1016	The Ideal Combination (English).	260(1)	Do.	Do.	Do.	U	8488 28-12-53	
7	G-1008	Image Amplifier-16 m.m.	195(1)	Do.	Do.	Do.	U	8489 28-12-53	
8	G-1009	Deep Therapy Stand-16 m.m. (English).	325(1)	Do.	Do.	Do.	U	8490 28-12-53	
9	G-1010	The Mirror Camera, 16 m. m. (English).	195(1)	Do.	Do.	Do.	U	8491 28-12-53	
10	G-1011	Essential Rays, 16 m.m. (English).	1,040(1)	Do.	Do.	Do.	U	8492 28-12-53	
11	G-1012	Pedestal Bucky 16 m.m. (English).	195(1)	Do.	Do.	Do.	U	8493 28-12-53	
12	G-1017	Symmetrix 90/90 16 m.m. (English).	195(1)	Do.	Do.	Do.	U	8494 28-12-53	
13	G-1021	Atom Bomb (Bengali)	10709(11)	Art Corporation of India Ltd., 157B, Dharamtala Street, Calcutta-13.	Art Corporation of India Ltd., 157B, Dharamtala Street, Calcutta-13.	India (W. Bengal.)	U	8495 30-12-53	
14	G-1024	Gaumont British News No. 52/53 (English)..	772(1)	J. Arthur Rank Film Distributors (India) Ltd, 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U. K.	U	8496 31-12-53	
15	G-1025	Gaumont British News No. 53/53 (English)	920(1)	Do.	Do.	Do.	U	8497 31-12-53	With triangle mark.

Endorsement—

Delete—sound—"With a well-oiled tongue" referring to Dr. Mossadig.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 2nd January, 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults,
i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
Alterations under Rule 29—									
1	M-833/29/25	" Chandraharam " (Telugu) Alterations.	925(1)	M/s. Vijaya Productions Ltd., Arcot Road, Kodambakkam, Madras-26.	M/s. Vijaya Productions Limited, Arcot Road, Kodambakkam, Madras-26.	India (Madras).		Endorsed on certificate No. 8150-U (dated 24-12-53) on 30th December 1953.	

Endorsement under Rule 29 on Certificate No. 8150-U, dated 24-12-1953 issued to the film, M-833 : " CHANDRA HARAM " (TELEGU).

Reel No. 19 : Superimposition of Vocal background Music :—

" Parithranaya Saadhoonam Vinasayaacha Dushkruthaam ".

" Dharma Samathaapanaarthaaya Sambhavaami Yuge Yuge ".

(Length of the superimposed sound—17 ft.).

Bombay, dated the 9th January 1954.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 9th January, 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults,
i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-8554	Dogs ' n ' Ducks (English)	954(1)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	10148 4-1-54	
2	B-8543	Trailer of " Ride Vaquero " (Eng.) (Color).	261(1)	Do.	Do.	Do.	U	10149 4-1-54	
3	B-8558	The Postman (English)	900(1)	Do.	Do.	Do.	U	10150 4-1-54	
4	B-8459	The Du Pont Story (color) 16 m.m. (English).	1440(4)	AMA Ltd., Hornby Rd., Bombay.	Apex Film Corp.	Do.	U	10151 4-1-54	
5	B-8553	Just Ducky (color) (cartoon) (Eng.).	615(1)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	Do.	U	10152 4-1-54	
6	B-8557	Heir Bear (color) (cartoon) (Eng.).	563(1)	Do.	Do.	Do.	U	10153 4-1-54	
7	B-8755	Your Tea (Partly colored) (Hindi).	300(1)	Chevalier Pictures, 40-New Charni Road, Bombay-4.	Pervaz P. Shroff	India (Bombay)	U	10154 4-1-54	
8	B-8682	King Midas Junior (color) (cartoon) (English).	639(1)	Columbia Films of India Ltd., Lotus House 32-A Marine Lines, Bombay.	Columbia Pictures Corpn.	U.S.A.	U	10155 5-1-54	
9	B-8683	Booty & The Beast (English).	1467(2)	Do.	Do.	Do.	U	10156 5-1-54	
10	B-8684	Hollywood Nite At The 21 Club (English).	947(1)	Do.	Do.	Do.	U	10157 5-1-54	
11	B-8685	The Love's A Popplin (English)	1463(2)	Do.	Do.	Do.	U	10158 5-1-54	
12	B-8686	The Loose Loot (English)	1467(2)	Do.	Do.	Do.	U	10159 5-1-54	
13	B-8687	World Championship Rodeo (Eng.).	910(1)	Do.	Do.	Do.	U	10160 5-1-54	

1	2	3	4	5	6	7	8	9	10
14	B-8688	Rocky Road To Ruin (color) (cartoon) (English).	742(1)	Columbia Films of India Ltd., Lotus House 38-A Marine Lines, Bombay.	Columbia Pictures Corpn.	U.S.A.	U	10181 5-1-54	
15	B-8632	Afreka (Hindi)	11707(12)	Movie India 125-Girgaum Road, Bombay-1.	Movie India	India (Bombay)	U	10162 5-1-54	With triangle mark.

Endorsement—

Original length—11754 ft.

Delete—

Reel I—Shots of dancer sitting on lap of Ramesh and again, on lap of another man during her dance at the hotel, including shot of a man blowing tobacco smoke on her face—22 ft. (replaced with approved inserts—10 ft.)

Reduce—

Reel II—The gambling scene eliminating prominent display of the cards—12 ft. (length retained—10 ft.).

Reel XI—To a flash Ajit dragging the dead body of the tribal chieftain—15 ft. (length retained—8 ft.).

Reel VIII—To a flash scene of Ram Singh gradually sinking down into the swamp—8 ft. (length retained—8 ft.).

Length of excisions—57 ft.

Length of approved replacement—10 ft.

Actual length of the film—11707 ft.

16	B-8862 to 8866	Indian News Review No. 273.	931(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division	India (Bombay)	U	10163 6-1-54	Valid for English, Hindi, Tamil, Telegu and Bengali versions.
17	B-8875	Paramount News No. 38-39 (English).	913(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc.	U.S.A.		10164 6-1-54	
18	B-8895	Basap Beti (Hindi)	10709(11)	Shahani Films, Advani Chambers, Sir P. M. Road, Bombay-1.	S. H. Munchi	India (Bombay)	U	10165 6-1-54	
19	B-8764-8	Busy Hands (P.E.)	922(1)	Films Division Govt. of India, 24-Peddar Road, Bombay.	Films Division	Do.	U	10166 7-1-54	P.E.II. Valid for English, Hindi, Tamil, Telegu and Bengali versions.
20	B-8790	Trailer of "Marry Me Again" (English).	211(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc.	U.S.A.		10167 7-1-54	With triangle mark.

Endorsement—

Original length—212 ft.

Delete the word "Jigolo"—1 ft.

Actual length of the Trailer—211 ft.

21	B-8871	Metro News Volume No. 402-E (English).	966(1)	Metro Goldwyn Mayer India Ltd., Metro Dhobi House, Talao, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	10168 7-1-54	With triangle mark.
----	--------	--	--------	---	---------------------	--------	---	-----------------	---------------------

Endorsement—

Original length—992 ft.

Delete the following words from the commentary :

"Communist atrocities" 2 ft. 3 frames.

"Communist dominated homelands" 3 ft. 2 frames.

"Free" (from the sentence 'with help from the free nations they hope to build 3 frames').

"A workers' grievance demonstration turns into a mass protest against communist rule. Russian workers are brought in to quell the revolt, which, Soviet authorities report, spread to cities throughout E. Germany, Poland and Czechoslovakia" 20 ft. 3 frames.

In the 'Colombo Conference' item, from the phrase 'Colombo Peace Conference—the word 'Peace'—10 frames.

Length of excisions—26 ft. 5 frames.

Actual length of the film—966 ft.

22	B-8874	British Movietone News No. 1282 (English).	848(1)	20th Century Fox Corp. (India) Ltd., Metro House, Dhobi Talao Bombay.	British Movietones Ltd.	U.K.	U	10169 7-1-54	With triangle mark.
----	--------	--	--------	---	-------------------------	------	---	-----------------	---------------------

Endorsement—

Original length—868 ft.

Delete the words—

(a) "Not only" and "but also over many satellite countries" from the item on Marshal Stalin's death—4 ft. 1 frame.

(b) "For a while Russian diplomacy seemed to be taking a less aggressive course, but time alone can prove the sincerity of Malenkov and his comrades"—12 ft. 9 frames.

(c) "Breaking away from the Russian control" from the item on President Tito—3 ft. 1 frame.

Length of excisions—10 ft. 11 frames.

Actual length of the film—848 ft.

23	B-8876	Trailer of "Samrat" (Hindi).	400(1)	M/s. Filmistan Ltd. Post Box : 24, Bombay-1.	M/s. Filmistan Ltd.	India (Bombay)	U	10170 7-1-54	
24	B-8762	Dhoop Chhaon (Hindi)	12,229 (15)	Suhail Art Production Shree Sound Studio, Dadar, Bombay.	Suhail Art Production	Do.	U	10171 8-1-54	With triangle mark.

Endorsement—

Original length—12,229 ft.

Delete—

Reel IV—Anand's gesture in respect of Usha while singing the line "Paki pakai kheer" (replaced with Usha's close-up)—8 ft.

Reel V—Word 'Paune' as referred to by Anand and the hotel-boy. (sound.)

Length of excisions—8 ft.

Length of approved replacement—8 ft.

Actual length of the film—12,229 ft.

1	2	3	4	5	6	7	8	9	10
25	B-8823	Kanchanganga (Marathi)	11,492 (13)	Surel Chitra, 298, Tardeo Road, Bom- bay-7.	Miss Lata Mangesh- kar, Surel Chitra.	India (Bombay)	U	10172 8-1-54	With triangle mark.

Endorsement:

Original length : 11,732 ft.

Delete—

Reel I: The interruptory remarks as made by students during Bhayya Sahib's speech at the college function—39 ft.

Reel II: From the Urs sequence the shot of the saint's grave with a view to removing the impression that Kanchan is singing and dancing in front of it—11 ft.

Reel XII: Shot of hotel-boy throwing water at Kanchan.

Reel XIII: Words "Aelata Dane alit kuthe tarl gaze aad" spoken in respect of Kanchan—10 ft.

Shots of women in the brothel scene sitting behind window bars including the words 'gaze aad'—83 ft. Display of the National Flag and recitation of "Vande Mataram"—84 ft.

Length of excisions—240 ft.

Actual length of the film :—11,492 ft.

26	B-8948	Samrat (Hindi)	13,892 (16)	M/s. Filmistan Ltd., Botawala Bldg., Bombay-1.	M/s. Filmistan Ltd.	India (Bombay)	U	10173 9-1-54	With triangle mark.
----	--------	----------------	----------------	--	---------------------	-------------------	---	-----------------	------------------------

Endorsement:

Original length : 14,200 ft

Delete—

Reel II: From dance song "Gora bhi achha" prominent hip-shaking by Bijli and shots showing her in a triangular suggestive belt round waist with a tassel hanging between thighs excepting in fast movements long shots—200 ft. (Replace with same shots blown above waist).

From the scene following the first dance, close up of Bijli with Sagar and showing her leaning on him, including her words "Phir tum aur kuchh chah hi nahin sakte"—30 ft.

Reels III, IV, VI, VIII, XIII: Close-ups and mid-shots of Rajkumari with one breast emphasised and uncovered by odni—170 ft. (Replaced with same shots blown above bust—170 ft).

Reel IV: Gumanasingh declaring that lights will be put off and every man can have the girl he catches hold of in darkness, etc.—30 ft. (Replaced with approved scene to the effect of that lights will be put off for a moment and the girl caught hold of by a man will be his partner in the next dance—30 ft).

Reel V: Rajkumari brushing the braided chest of Sagar—44 ft.

From the song "Aish ki raat hai" the opening couplet "Aish ki raat hai dil se milne dil aise, jaam se jaam ladate hain sharabi jaise" and Bijli reclining in Sagar's arms—41 ft. (The song now begins with the words 'Shabab hi shabab hai').

Reference to the horse as "Saur" by the coachman—3 ft.

Reel VII: Words of the pirate Captain "Ekdam achha-wala, ekdam lana mangta" (Sound replaced with "Good, very good, boys, jaldi apna kaam karo").

Bankay's words "Is dafa saikde ka saikde apka"—10 ft.

and his words "Maal hai" (sound-replaced with "Naar hai").

Pirate's word "Lollipop" (sound-replaced with 'Memsahab').

Pirate Captain's words "Ekdam achha-wala lollipop-naya saal ka naya lollipop" (sound—replaced with "Bahut achha hua—naya saal achha chalu hua").

Reel VIII: From the song "Sabko mubarak naya saal":

(a) Shots showing a girl and, later, a number of girls bosom to bosom with men as the line 'Dil se dil takrane do' is sung—15 ft. (Replaced with approved shots of the girls—15 ft.).

(b) Shots of men lifting up girls—15 ft.

(c) Shots of bust—jerking by Rajkumari—15 ft. (Replaced with other approved inserts—15 ft).

Reel IX: Gumanasingh's words 'fifty-fifty is dhandemon nahin'—0 ft.

Reel X: Shot of Sagar with lips against Rajkumari's face as she lies unconscious after the storm—6 ft.

Reel XIII: (a) Words "Aro, wah beta" as used in the Qavvali (sound replaced with 'Aye, aha ha, ha).

(b) Close-up of Bijli with bust uncovered by odni in the Qavvali—4 ft.

(Replaced with approved insert of Rajkumari—4 ft.)

(c) Jamura's words "Chhorna kaam hai chidimar ka" (sound replaced with "Chhorna kaam mera nahin").

(d) Word 'Priyotma' in respect of Raj Kumari as referred to by Jamura and Sagar (sound replaced with 'Pyari').

Reduce—

Reel I: A villager being stabbed in the back by a dagger—7 ft. (length retained—4 ft).

Reels XIII and XIV: Bankay's appearance in female garb—134 ft. (length retained—248 ft).

Reduced—

Reel V: Shot of darkness (overlapped by girl's laughter)—9 ft.

Total excisions—742 ft.

Approved replacements—434 ft.

Actual length of the film—13,892 ft.

27	B-8795	Trailer of "Sheeshe Ki Diwaan" (Hindi).	242(1)	Manmohan Sabir, 134, Famous Cine Bldg., Bombay-11.	Manmohan Films	India (Bombay)	U	10174 9-1-54	
28	B-8718	Trailer of "Prisoners of the Casbah" (Color) (Eng.)	142(1)	Columbia Films of India Ltd., Lotus House, 38-A, Marine Lines, Bombay.	Columbia Pictures Corp.	U.S.A.	U	10175 9-1-54	With triangle mark.

Endorsement—

Original length—161 ft.

Delete—

1. Shot of Nadja reclining on a sofa with legs partly covered with a transparent gown—10½ ft.

2. Ahmed spanking Nadja on buttocks before kissing her—8 ft.

Length of excisions—18½ ft.

Actual length of the Trailer—142 ft.

Endorsement under Rule 30—

1. (Endorsement made on 21-12-53 on Certificate No. 7158, dated 29-11-52, issued in respect of the film 'Naravcer Tanaji' Marathi).

This certificate is also valid for the 16 mm print of the film in Marathi version. Length—4,136 ft. Reels—(3).

2. (Endorsement made on 24-12-53 on Certificate No. 5973, dated 23-6-52, issued in respect of the film 'Jack And The Beanstalk').

This certificate is also valid for the 16 mm print of the film in English version. Length—2,814 ft. Reels—(3).

3. (Endorsement made on 24-12-53 on Certificate No. 7727, dated 5-3-53, issued in respect of the film 'Shole' (Hindi).

This certificate is also valid for the 16 mm print of the film in Hindi version, subject to the cuts ordered in the 35 mm print. Length—5,416 ft. Reels—(4).

4. (Endorsement made on 5-1-54 on Certificate No. 7423, dated 9-1-53, issued in respect of the film 'The Miracle of Our Lady of Fatima').

This certificate is also valid for the 16 mm print of the English version of the film subject to cuts made in 35 mm print of the film. This certificate is valid only upto 8th January, 1958.

Original length—3,785 ft.

Excised length—1 ft.

Present length—3,784 ft. Reels—(3).

5. (Endorsement made on 5-1-54 on Certificate No. 41051-BBFC, dated 8-1-49, issued in respect of the film 'Solid Serenade').

This certificate is also valid for the 35 mm print of the film in English version. This certificate is valid only upto 7th April, 1954. Length—664 ft. Reel—(1).

6. (Endorsement made on 5-1-54 on Certificate No. 10069, dated 23-12-53, issued in respect of the film 'Indian News Review No. 271').

This certificate is also valid for the 16 mm print of the film in Hindi and Tamil versions. This certificate is valid only upto 22nd December, 1958. Length—396 ft.

Reel—(1).

7. (Endorsement made on 5-1-54 on Certificate No. 9079, dated 31-8-53, issued in respect of the film 'Project For Plenty').

This certificate is also valid for the 16 mm print of the film in English version. This certificate is valid only upto 30th August, 1958. Length—384 ft. Reel—(1).

8. (Endorsement made on 5-1-54 on Certificate No. 10355, dated 18-12-53, issued in respect of the film 'Feminine Fashions').

This certificate is also valid for the 16 mm print of the film in Hindi and Tamil versions. This certificate is valid only upto 17th December, 1958. Length—384 ft.

Reel—(1).

9. (Endorsement made on 5-1-54 on Certificate No. 10092, dated 24-12-53, issued in respect of the film 'Somewhere in India').

This certificate is also valid for the 16mm print of the film in Hindi and Tamil versions. This certificate is valid only upto 23rd December, 1958. Length—398 ft.

Reel—(1).

10. (Endorsement made on 5-1-54 on Certificate No. 10113, dated 30-12-53, issued in respect of the film 'Indian News Review No. 272').

This certificate is also valid for the 16 mm print of the film in Hindi and Tamil versions. This certificate is valid only upto 29th December, 1948. Length—378 ft.

Reel—(1).

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th January, 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-977	Gahwayi, (Hindi)	10,978 (12)	Sri Ramakrishna Film Corporation, 6, Madan Street, Calcutta-13.	Sri K.K. Shill, C/O Sri Ramakrishna Film Corporation, 6, Madan Street, Calcutta-13.	India West Bengal	U	8498 5-1-54	With triangle mark.

Endorsement—
Delete—

Original length—11,122 ft.

- (1) In Reel No. 2.—The brothel scene at the time of arrival of Lila and Ranjan whence a large number of prostitutes are shown as standing to receive them—59 ft.
 (2) In Reel No. 5.—The two close-up shots of the dancing prostitute during the song "Ankhon se ankh milana gunah hai" sung by Shobha—63 ft.
 (3) In Reel No. 7.—Picturisation of dance in song 4 beginning with "Babuji, Moho Duniya Kare Badnam" and reactions of public to the latter half of the song and the shots of the street dancer—88 ft.
 (4) In Reel No. 8.—Shots of Ranjan and his two friends with wine bottles entering Lila's room and all the 3 lying about on the door, retaining the minimum for the continuity of the story—13 ft.

Total deletions—223 ft.

Added—

- (1) In Reel No. 5.—The close-ups of Lila in tears—32 ft.
 (2) In Reel No. 7.—The new scenes showing the public hearing the song—47 ft.

Total additions—79 ft.

Length of the film after deletions and approved additions—10,978 ft.

2	C-784	D. C. Motor Part II, 16 m.m. (P.E.) (English).	1,200 (1)	Bombay Photo Stores Ltd., 34, Park Mansion Park Street, Calcutta.	Castle Films Inc., U.S.A.	U.S.A.	U	8499 4-1-54	"P. E.—Category I."
3	C-785	Installing Conduit, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8500 6-1-54	Do.
4	C-786	Three-Phase Motor Part II, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8501 6-1-54	Do.
5	C-787	Cable Surface Wiring, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8502 6-1-54	Do.
6	C-788	Wound Rotor Controllers, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8503 6-1-54	Do.
7	C-789	Three-Phase Motor Part I, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8504 6-1-54	Do.
8	C-790	Direct Current Controllers, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8505 6-1-54	Do.
9	C-791	Split-Phase Motor Principles, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8506 6-1-54	Do.
10	C-792	Moulding with A Loose Pattern, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8507 6-1-54	Do.
11	C-793	Making A Simple Core, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8508 6-1-54	Do.
12	C-794	Rotating Magnetic Fields, 16 m.m. (P.E.) (English).	400 (1)	Do.	Do.	Do.	U	8509 6-1-54	Do.
13	C-795	Electrical Circuit Faults, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8510 6-1-54	Do.
14	C-796	Repulsion Motor Principles, 16 m.m. (P.E.) (English).	400 (1)	Do.	Do.	Do.	U	8511 6-1-54	Do.
15	C-797	Moulding with A split Pattern, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8512 6-1-54	Do.
16	C-798	D.C. Motor Part I, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8513 6-1-54	Do.
17	C-799	Joining Solid Conductors, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8514 6-1-54	Do.
18	C-800	Soldering Lugs and Splicing Stranded Conductors, 16 m.m. (P.E.) (English).	800 (1)	Do.	Do.	Do.	U	8515 6-1-54	Do.

1	2	3	4	5	6	7	8	9	10
10	C-801	Moulding With A Gated Pattern, 16 m.m. (P. E.) (English).	400(1)	Bombay Photo Stones Ltd., 34, Park Mansjon Park street Calcutta.	Castle Films Inc., U.S. A.	U. S. A.	U	9516	"P.E.—Category I."
2	C-1022	Speed Crazy (English) ..	1,582(2)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisa-tion Ltd., London.	U. K.	U	9517	
21	C-1023	Zoo's Who No. 1, (English)	1,587(2)	Do.	Do.	U.K.	U	9518	
22	C-1026	Sati Beula, (Assamese) ..	10,845(13)	Charu Chitrakala ..	Charu Chitrakala ..	India (W. Bengal)	U	9519	
								7-1-54	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 9th January, 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer-tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Cer-tificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-836	Trailer of DEVA KANNI-KA (Kannada).	260(1)	M/s. The Modern Thea-tres Limited, Salem.	M/s. The Modern Thea-tres Limited, Salem.	India (Salem) Madras	U	8151-U	
2	M-835	Chandra Haram (Tamil) ..	15,795(19)	M/s. Vijaya Productions, Ltd., Madras-20.	M/s. Vijaya Productions Ltd., Madras, 20.	India (Madras)	U	8152-U	
								9-1-54	

Alterations under Rule 29.—

1	M-829/29 /24.	" Pakka Yinti Ammai " (Telugu)—Deletion.	875(1)	M/s. Chamria Talkie Dis-tributors, Mount Road, Madras-2.	M/s. East India Film Company, Calcutta.	India (Calcutta)	C. C. No. 8148-U, dated 15-12-53, endorsed on 6-1-1954.
---	---------------	--	--------	--	---	------------------	---

Endorsement under Rule 29 on Certificate No. 8148- U, dated 15-12-53, issued to the film, M-829, " Pakka Yinti Ammai "(Telugu).

Original length of the film is Certified—15,160 ft.

Reel No. 17—Particulars of deletions—

Sequence cleansing the nose and wiping—5 ft.

Actual length of the film after deletions—15,151 ft.

C. M. AGARWALA

Chairman

Central Board of Film Censors

Bombay, dated the 14th January 1954.

IMPERIAL BANK OF INDIA

NOTICES

Calcutta, the 11th January 1954

The following appointment on the Bank's staff is hereby notified :—

Mr. J. L. Bagga to officiate as Manager, New Delhi District, as from the 2nd January 1954.

S. K. HANDOO
Managing Director

Calcutta, the 13th January 1954

The Parliament House Pay Office (under New Delhi Branch), which was closed for the recess at the close of business on the 30th September 1953, was reopened on the 13th November 1953, under the charge of Mr. P. N. Relan, Staff Assistant.

The following appointments on the Bank's staff are hereby notified :—

Mr. H. K. L. Sethi, Staff Assistant, to act as Accountant, Delhi Branch, as from the 19th December 1953, vice Mr. H. L. Bhasin.

Mr. N. A. Krishnan to be Agent, New Delhi Branch, as from the 1st January 1954, vice Mr. J. L. Bagga.

Mr. S. D. Mehra to be Accountant, District Manager's Office, New Delhi, as from the 2nd January 1954.

By order,

S. GUPTA
Secretary and Treasurer

Calcutta, the 14th January 1954

The following appointment on the Bank's staff notified in Part III—Section 4 of the Gazette of India, dated the 2nd January 1954 is hereby cancelled :—

Mr. H. L. Khanna to officiate as an Inspector on the Central Office Staff as from the 1st January 1954.

S. K. HANDOO
Managing Director

MINISTRY OF COMMUNICATIONS (Posts and Telegraphs)

NOTICE

New Delhi, the 15th January 1954

No. 73-9/53—Postal Insurance Policy No. L-1705, dated the 27th October 1952 issued in favour of P-7014192 VH Mechanic Kalu Ram, 146 Inf W/S Coy., E.M.E. having been lost before delivery to the party, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insured. The public are cautioned against dealing with the original policy.

BALWANT SINGH
Assistant Deputy Director General (F)